

# SUBJECT OVERVIEW

## EDU400 BIBLICAL FOUNDATIONS OF EDUCATION

### SUBJECT BRIEF

Currently offered by Alphacrucis University College / National Institute

**Course Code** EDU400

**Course Name** Biblical Foundations of Education

**Credit Points** 10

**Subject Coordinator** Dr Fiona Partridge

**Lecturers**  
Dr Chris Prior, EdD  
Dr Ken Dickens, PhD  
Dr Fiona Partridge, EdD  
Jacqui Stok, MEd, MDiv  
Dr Andrew Schmidt, EdD  
Sam Burrows

**Format Offered** Distance/ Global Online

**Subject availability** Subject available each semester with the exception of the summer semester. If you wish to enquire about this subject please contact [admin@nice.edu.au](mailto:admin@nice.edu.au)

### PREREQUISITES

None

### AWARDS OFFERING ASSESSMENT FOR DEEPER LEARNING

This subject is offered as a part of the following awards:

- Master of Education / Master of Education (Leadership)
- Graduate Certificate in Education / Graduate Certificate in Education (Leadership)

### SUBJECT CONTENT

#### Outcomes

1. Explain the difference between various understandings of theology and an approach to the Bible that sees it as a unified narrative, considering the potential influence each may have on education.
2. Summarise some of the difficulties with different methods of Biblical interpretation and approaches to hermeneutics, including concerns regarding epistemological approaches to the Bible as the written word of God.
3. Consider the themes of Scripture and their pertinence to schooling.
4. Compare and contrast the literature genres of specific books, and see the history of the Old and New Testament Scriptures in terms of the larger plans and purposes of God—with specific reference to education;
5. Evaluate the implications of a biblically grounded metanarrative for life and educational practice.

#### Subject Content

1. The authority of the Bible
2. Genesis 1-11
3. Covenant & Kingdom
4. Exodus
5. Kings, Temples, Priests, & Prophets
6. Gospel
7. Church
8. Wisdom and life

### ASSESSMENT METHODS

1. Critical reflective pieces (20%)
2. Essay (40%)
3. Essay (40%)

### PRESCRIBED TEXT

No prescribed text